



Course Syllabus

Course: Children's Literature	Requisite: LM-1002
Sigla: LM-1247	Co-requisites: none
Credits: Credits: 3	Cycle: I-2018
Course investment hours: 9 Class Work: 3 Out-of Class Work: 6	Professor: Lic. Jorge Vargas Loria Email: jorgevargai@hotmail.com
Class Schedule: Fridays from 1:00 pm to 4:00 p.m. Room: 0022 GD	Office hours: Mondays: From 1:00 pm to 5:00 pm Fridays: From 9:00 am to 12:00 pm

I. Description

This course is the second of the six courses which comprise the optional area of literary specialization within the Bachelor of Arts of English (*Bachillerato en Inglés*) program. It is a three-credit course, with three hours weekly. This course is designed to foment students' interests and skills in literary studies through exposure to a variety of subgenera traditionally (although not exclusively) associated with children.

II. Objectives of the course.

1. General Objectives

- Expand literary horizons throughout the unique experiences provided in children's literature
- Foment interest in, appreciation of, and enjoyment of literature and literary studies
- Develop English language skills and fluency through assimilation and appropriation of literary discourse

2. Specific Objectives

By the end of the semester, the student will be able to:

- Identify and differentiate the following literary subgenre: poetry, fable, folk, tale, myth, legend, fairy tale, historical fiction, fantasy and realistic fiction.
- Define and characterize the above subgenre.
- Understand the historiography of children's literature and its socio-cultural significance.
- Identify characteristic components of children's literature.
- Analyze given poetic texts in terms of rhyme, tone, persona, simple figurative language and poetic techniques, and message at a basic level.
- Improve abilities and skills used in articulating personal interpretations and positions to literary texts.



III. Contents

2. Introduction to children's literature
 - a. Origins and historiography
 - b. Basic components
 - c. Major functions
3. Traditional children's poetry
 - a. Lyric poetry
 - b. Poems of nature
 - c. Poems of reflection
4. Traditional children's narrative
 - a. Fable
 - b. Folk tale and fairy tale
 - c. Myth, legends and sacred writings
 - d. Epics and romances
5. Other common types
 - a. Realistic and historical fiction
 - b. Fantasy/science fiction
 - c. Nonfiction: Biography, Travel and History

IV. Methodology

Students will be provided with basic introductory information (both in lecture and written form) dealing with theory and practice of children's literature. The professor will explain, clarify, and expand that information as necessary, and guide students in the comprehension and application of that theory, to the analysis of chosen literary texts.

Active student attendance, preparation and participation in discussions are fundamental since the free exchange of ideas and opinions both facilitates and enhances assimilation of the course content. Students will share their ideas individually and in groups, in both oral and written form. A variety of activities-including oral presentations, group discussions, choral reading, dramatization, paraphrasing, and written responses-will be employed to foment understanding and enjoyment of the subject matter.

V. Evaluation

Evaluation is continuous in the sense that student participation will be taken into consideration. The final grade will be determined on the following basis:

- ❖ 1. Group projects: 15%
- ❖ 2. Short Essay: (one novel) 10%
- ❖ 3. Class work: 5% (activities evaluated in class such as reports, oral activities)
- ❖ 4. Quizzes: (5% each one) 20%
- ❖ 5. Exam 1: 25%
- ❖ 6. Exam 2: 25%



- ❖ **Group project:** The group project consists on group a presentation in which students must prepare a presentation about a specific topic studied in class, then students have to prepare a group discussion about the topic and a reading comprehension activity. The presentation has to last half of the session and the rest of the class has to participate. One week before students have to present an advance of the project.
- ❖ **Short Essay:** Students have to read one novel throughout the course, and at the end of the course students have to prepare a short essay in pairs in which they include an analysis of the novel. The minimum of the essay has to be 2 pages and a half long.
- ❖ **Class work:** The class work is evaluated in the classroom activities such as reports, oral presentations or written assignments. **That is why attendance is important.**
- ❖ **Quizzes:** The subject, readings and novels will be evaluated with quizzes.

VI. Bibliography

Arbuthnot, M. (1971). The Arbuthnot Anthology of Children's Literature.
London: Scott, Foresman and Company.

Bottingheimer, R. (1986). Early Tales and Society; Illusion, and Paradigm.
Philadelphia: University of Pennsylvania Press,

Carroll, L. (1976) Alice's Adventures in Wonderland and Through the Looking Glass.
Middlesex: Penguin Books Ltd.

Cullin, B. (1989). Literature and the Child. New York: Harcourt Brace Jovanovich,
Publishers.

Luri, A.(1993) The Oxford Book of Modern Fairy Tales. New York: Oxford University
Press.

Opie, I., & Opie, P. (1951) The Oxford Dictionary of Nursery Rhymes. New York: Oxford
University Press.

Saltman, J. (1985)The Riverside Anthology of Children's Literature. Boston: Houghton
Mifflin Company.

(Note: Selected bibliography texts for each genre will be added as needs, interests, and time dictate).



VII Chronogram

Tentative Course Outline

<u>Weeks</u>	<u>ACTIVITIES</u>	<u>EVALUATION</u>
WEEK 1 March 16 th	Course Introduction "Trade and Plumb-Cake Forever Assignment: Read: Children development Voices of Childhood: The Lyric Voice	
WEEK 2 March 23 th	Children development Voices of Childhood: The Lyric Voice Literature workshop	
WEEK 3 March 30 st	EASTER WEEK	
WEEK 4 April 6 th	Poems of the Child Poems of nature Poems of The Voices of Children Fables	Jessica and Maricel
WEEK April 13 th	Folktales	Gerald and Oscar Quiz 1
WEEK 5 April 20 th	Folktales (from the section <i>Time for Magic</i> , pages) also Charles Perrault's <i>Bluebeard</i> , Oscar Wilde's tales and Hans Christian Andersen's tales Fairy tales	Eunice-Kimberly-Cindy
WEEK 6 April 27 th	SEMANA UNIVERSITARIA	
WEEK 7 May 4 th	Myths, Legends and Sacred Writings theory on archetypes and archetypal approaches.	Mayle and Sofia
WEEK 8 May 11 th	Myths, Legends and Sacred Writings	QUIZ 2
WEEK 9 May 18 th		Midterm Exam
WEEK 10 May 25 th	: Epics and Romances	Angie and Freyman



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WEEK 11 June 1 st	Realistic and Historical fiction	Nelsie and Daniela
WEEK 12 June 8 th	Fantasy and science fiction Discussion of the novel	Edgar Diego
WEEK 13 June 15 th	Movie	Quiz 3
WEEK 14 June 22 nd	Fantasy and science fiction	Short Essay due date
WEEK 15 June 29 th	Travel and history	Quiz 4 Edwin- Siviany
WEEK 16 July 6 th		Final Exam
WEEK 17 July 13 th		Re-Test



Rubrics

EVALUATION FORM
LM-1247 CHILDREN'S LITARATURE
SHORT ESSAY RUBRIC

Evaluator's name: LIC. Jorge Vargas

Loria Student's name: _____

Total points: 48 pts

Percentage: %

Obt %:

Obt Pts:

Grade:

Aspects	Descriptors The paper was characterized by...	Absolutely (6 points)	Mostly (5 points)	Reasonably (4 points)	Roughly (3 points)	Scarcely (2 points)	Hardly ever (1 point)	Not at all (0 points)
		Grammar:	Very good use of subject verb agreement, verb tenses, article use, word order, prepositions.					
	Projection of a professional image as a writer. Effective simple and complex sentence constructions with no fragments, run-ons or comma splices.							
Content:	Development of topic and writing task. All required parts.							
	There is a full analysis of the novels based on the subject studied in class.							
	There is a well personal opinion analysis supported by the elements of the novels.							
	Ideas fully supported. Appropriate length.							
Organization:	Unified, coherent paper. Well-developed paragraphs with flow and clear organization of ideas. Connection between thesis and ideas.							
Vocabulary:	Mostly accurate and unproblematic word choice. Appropriate vocabulary to present literary analysis issues.							



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Golfito Course: LM-1247 Children´s
Literature

Professor: Jorge Vargas Loria
Oral presentation and Final project
Rubric 45 points %

Obtained points: _____ Grade: _____ Percentage:

Student´s name:

Aspect to evaluate	Excellent 5	Very Good 4	Good 3	Average 2	Poor 0
Grammar					
Vocabulary					
Pronunciation					
Fluency					
Creativity					
Materials					
Presentation of the topic					
Group discussion on development					
Reading comprehension activity development and selection of the text.					