



Course Syllabus

Course: Communication and Pronunciation Techniques III	Requisite: LM-1361, LM-1362, LM-1363 or LM- 0355
Sigla: LM-1471	Co-requisites: None
Credits: 3	Cycle: I-2018
Course investment hours: 12 hours 4 hours / week in-class work 8 hours/ week out-of-class work	Professor: Lic. Wilbert Fernandez G. Wilbertfdez.09@gmail.com
Class Schedule: Wednesday from 5:00 p.m. to 9:00 p.m. Room: 0025	Office hours: Tuesday from 9:00 a.m.-12:00 p.m. Wednesday from 2: 00 p.m.-4:00 p.m.

I. Description

LM-1471 is a required fourth-year course that is designed to develop students' ability to discuss analytically, fluently, and effectively a variety of topics of social, cultural and/or economic interest. The purpose of this course is to introduce fourth-year students to advanced film analysis. This course requires students to think critically about noncommercial and/or independent movies. Students must also apply oral skills acquired in previous courses.

II. Specific Objectives

By the end of the course, the students will:

1. Detect and correct their phonological and syntactical errors.
2. Apply knowledge concerning speech patterns in speeches and class discussions.
3. Be able to use the International Phonetic Alphabet (IPA) to transcribe high-frequency and topic-related words.
4. Develop listening skills through a bi-weekly immersion into the specific native language environment offered by each film and comprehend different English accents and idiomatic expressions routinely used in films.
5. Analyze the interaction between linguistic and paralinguistic elements (e.g., facial expressions and body



movements) and base, in part, their interpretation of discourse on their readings of those paralinguistic elements that make up the global communicative context.

6. Recognize the general components of an artistic film (e.g., symbols, character development, conflict, and denouement) of a controversial topic.
7. Discuss a particular artist's moral and ethical values—the artistic worldview or *Weltanschauung* of the visual work of art—as manifested through the ideological structure of a film.
8. Articulate their thoughts about a particular film through a cogent, coherent, well-organized speech that avoids mere plot summary and focuses instead on an in-depth analysis of a film's specific ideological content as reflected in the film's symbolic and formal properties.

III. Contents

1. Speech Patterns: Rising-Falling Intonation, Rising Intonation
2. Definition of Artistic Versus Commercial Movies (maturation of the self, the melodramatic movie, symbols, characterization, setting, and any other related topic)
3. The Individual and Society
4. Interpersonal Relations

IV. Methodology

Class time will be used to discuss and analyze both the reading and film assigned for that specific date. The professor will guide the students in the discussion and ensure the participation of all the students. Students will participate in a previewing session (e.g., marginalia, questions, and a brief synopsis of the film) and a post viewing discussion of the film where analysis of the artistic and select linguistic components (e.g., idiomatic expressions, accents) of the film, and the attendant reading, if used, will be explored. Throughout the semester, the students will participate in group discussions, debates, and present speeches on the films. Given the nature of this course, the students must fully prepare themselves prior to class and participate actively in class discussions.

V. Evaluation

The actual breakdown of the percentage points for the complete course evaluation is listed below:

Speech #1	15%
Speech #2	15%
Exam I	20%
Exam II	20%
Response paper/ Essay	10%



Quizzes: *announced or unannounced* (minimum 4)

20%

(e.g. marginalia quizzes, pronunciation quizzes, theoretical quizzes, transcriptions, self-assessments, presentations, index cards and/or virtual classrooms)

-Oral presentations and exams will be audio and/or video recorded.

-Tribunal exams will evaluate the movies that are analyzed in class. These tests will be graded by the professor teaching the course.

-In addition to the standard tribunal exams (I and II), students will be asked to participate in class discussions and give two speeches of at least five minutes each during the course of the semester. One of the graded speeches will be given prior to the midterm exam and the other after it. The speeches should be based on an analysis of a specific element in a movie (e.g. the development and maturation of a character, the interaction between two characters, a repeated phrase, a symbol or motif, the use of irony, a sequence of scenes, among others).

-Students may use notes (index cards, not a sheet of paper) for their speeches/presentations. But please observe that the notes are to be used judiciously; they are meant to be a guide, not a text. In other words, students must not read their speeches from a prepared set of notes. Please note that *internet speeches* are a form of cheating (i.e., plagiarism). Merely going to the internet and downloading material and then reciting that material in front of the class is *not* considered a speech. **If students read their speeches, they will automatically receive a grade of 5 or below. This will also apply to memorization of the speech.**

-Students must watch all the films. The movies chosen may change at any time; **if students cannot see one of them, it is their responsibility to make arrangements on their own to watch it.** The film showings constitute what normally would be considered laboratory time.

-No interruptions or late arrivals will be permitted during presentations; and there will not be any make-up tests or presentations unless there is a valid justification (health problems or death of close family members; check “Reglamento de Régimen Académico Estudiantil, Capítulo VI, artículo 24, de las normas de evaluación”).

-Cell phones or any other electronic devices must always be kept off and put away.

VI. Bibliography

Bordwell, D. & Thomson, K. (2010). *Film art: An introduction*. NY: McGraw-Hill.

Buckland, W. (2003). *Teach yourself: Film studies* (2nd ed.). Great Britain: Hodder Education

Dale, P. & Poms, L. (2005). *English pronunciation made simple*. NY: Longman.

Lujan, B. (2004). *The American accent guide* (2nd ed.). Utah: Lingual Arts.

Monaco, J. (2009). *How to read a film* (4th ed.). NY: Oxford University Press.

Orion, G.F. (2012). *Pronouncing American English: Sounds, stress, and intonation*. Boston:

Heinle Cengage Learning.



Young, S.D. (2012). Psychology at the movies. UK: Wiley-Blackwell.

VII. Additional resources

Some other materials taken from different sources may also be part of the course (readings, videos, listening activities, and supplementary material prepared by the instructor)

VIII. Timetable

WEEK 1 March 12 th - 16 th	Introduction to the course
WEEK 2 March 19 th - 23 rd	Movie #1 Discussion
March 26 th - 30 th	EASTER WEEK
WEEK 3 April 2 nd - 6 th	Introduction to movie #2 and theory Movie #2
WEEK 4 April 9 th - 13 th	Discussion Pronunciation review
WEEK 5 April 16 th - 20 th	Introduction to movie #3 and theory Movie #3
WEEK 6 April 23 rd - 27 th	Discussion Semana U (No evaluations this week)
WEEK 7 April 30 th - May 4 th	Speech 1
WEEK 8 May 7 th - 11 th	Movie #4 Analysis
WEEK 9 May 14 th - 18 th	Oral Exam #1
WEEK 10 May 21 st - 25 th	Theory Pronunciation Oral Exam #1 Feedback
WEEK 11 May 28 th - 1 st	Introduction to movie #5 and theory Movie #5
WEEK 12	Discussion



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June 4th - 8th	
WEEK 13 June 11th - 15th	Introduction to movie #6 and theory Movie #6
WEEK 14 June 18th - 22nd	Discussion
WEEK 15 June 25th - 29th	Speech 2
WEEK 16 July 2nd - 6th	Oral Exam #2
Week 17 July 9th - 13	Final grades

<u>Ampliación exam-Proficiency test</u> Room and time: See bulletin board outside office 46	Wednesday, July 18th:
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