



UNIVERSIDAD DE COSTA RICA
FACULTAD DE LETRAS
ESCUELA DE LENGUAS MODERNAS
RECINTO DE GOLFITO

RGo Recinto de
Golfito

Bachillerato en Inglés

UNIVERSIDAD DE COSTA RICA
ESCUELA DE LENGUAS MODERNAS
SECCIÓN DE LITERATURA
Course Syllabus

Course: Introduction to Narrative	Requisite: LM1240; LM1244; LM1245
Sigla: LM 1356	Co-requisites: 0
Credits: 3	Cycle: I 2018
Course investment hours: 4 hour in-class 6 hours out-of class	Professor: Lic. Jorge Vargas Loria e-mail: jorgevargai@hotmail.com
Class Schedule: Saturdays from 8:00am to 12:00am Room: 0022 GD	Office hours: Mondays: From 1:00 pm to 5:00 pm Fridays: From 9:00 am to 12:00 pm
Online Delivery Modality: Low (25%)	

I. Description

LM – 1356 *Introduction to Narrative* is a required course for third-year English students. This course focuses on a communicative and cognitive approach to study the basic elements of fiction and literary analysis and uses narrative prose forms such as short story, short-short stories and creative non-fiction. This course also develops students' skills in the reading and interpretation of novellas and novels. *Introduction to Narrative* allows students to put into practice the writing, speaking, reading, and listening skills acquired in the previous years. This course lays the foundations to develop abilities needed for the following literature courses. By analyzing the process of storytelling and by studying many tales, this course provides students with the means to enjoy literature through a better understanding of its nature, components, and techniques.

II. Objectives

General Objectives

By the end of the semester students will:

1. Have a clear understanding of the basic elements of fiction.
2. Analyze narrative texts.
3. Develop the enjoyment and appreciation of literary works
4. Increase fluency in the English language through the reading and discussion of narrative forms.

Specific Objectives

By the end of the semester students will:

- a) Define the basic elements of fiction: plot, characters, setting, point of view, theme, imagery and symbolism, style and tone.
- b) Identify each of these elements in a given work and the specific techniques used by the author to develop them.
- c) Analyze the structure of a given work in terms of the central conflict, secondary conflicts and climax.

- d) Identify the types of irony and their effects within a given work.
- e) Recognize imagery and symbolism, and explain their significance within a work.
- f) Define and identify narrative techniques such as foreshadowing, flashback, stream of consciousness, and chronological and psychological time.
- g) Identify characters as protagonists or antagonists, as well as major or minor, round or flat and dynamic characters.
- h) Identify and differentiate spatial, chronological, and psychological settings and the functions of each within the story.
- i) Identify and explain basic points of view such as omniscient, first person, or third person) and the advantages and disadvantages of each.
- j) Identify the controlling idea of the literary work.

III. Contents

- Historical development of prose narrative
- The fundamentals of prose narrative (stories, novellas, novels)
- The short story : introduction and variations on basic elements
- Creative Nonfiction: introduction and narrative novelties

IV. Methodology

- Because of the nature of the subject matter, class-time will be used to generate discussion and to analyze the readings assigned for each class. The professor will review and supplement with introductory material using different media (movies, power point presentations, among others) and guide the students in the discussion and analysis of the text indicated in the syllabus.
- Student preparation for and participation in discussion is fundamental, since the free exchange of ideas and opinions both facilitates and enhances assimilation of the course content. Students will share their ideas individually and in groups, in both oral and written form applying theory into practice. The virtual classroom *Metics* will be used for finding material for the course.

V. Evaluation

Students are responsible for all the material discussed in class or assigned. Quizzes will not be necessarily announced. The final grade will be determined on the following basis:

- In and out-of-class assignments (creative writing, oral reports, reaction papers, movie analysis, etc.)	15%
- One essay (from 3 to 4 pages long)	10%
- Short tests	20%
- Final project	15 %
- Midterm exam	20%
- Second exam	20%

Notes:

- ❖ **Final project:** The students have to show the story of the text by using a creative way such as a play, video or any other kind of creative way to show the story. the students will present a speech in which the analyze a text including the elements of narrative.

Todo estudiante en todo curso queda sujeto a los reglamentos de evaluación de la Universidad de Costa Rica.

Reglamento de Orden y Disciplina de los Estudiantes de la Universidad de Costa Rica

ARTÍCULO 4. Son faltas muy graves:

•g) Utilizar, con conocimiento de causa, documentos falsificados, para cualquier gestión universitaria administrativa, académica o de cualquier otra índole.

ARTÍCULO 5. Son faltas graves:

c) Copiar de otro estudiante tareas, informes de laboratorio, trabajos de investigación o de cualquier otro tipo de actividad académica.

ARTÍCULO 9. Las faltas serán sancionadas según la magnitud del hecho con las siguientes medidas:

a) Las faltas muy graves, con suspensión de su condición de estudiante regular no menor de seis meses calendario, hasta por seis años calendario.

b) Las graves con suspensión de quince días lectivos a seis meses calendario.

VI. Bibliography

Cassil R. (1988). The Northon Anthology of Short Fiction, 2nd ed. New York: W. W. Norton & Co.

Charters, A. (1995). The Story and Its Writer: An Introduction to short Fiction. Boston: Bedford Books of St. Martins Press.

Lauter, P. (2004). The Heath Anthology of American Literature Concise Edition. Boston: Houghton Mifflin company.

Lohafer, S. & Jo E. (1989). Short Story at a Crossroads. Baton Rouge: Louisiana State University Press.

Meyers, K. & Pacheco, G. (2006) The Telling and the Tale: An Introductory Guide to Short, Creative Prose. San José: Editorial de la Universidad de Costa Rica.

Pickering, J. (1988). Reader's Guide to the Short Story to Accompany Fiction 100. 5th ed. New York: Macmillan Publishing Co..

Roberts, E. (1983) Writing Themes About Literature. 5thed. Englewood Cliffs, New Jersey: Prentice-Hall.

-In addition, a selection of prose narrative forms will be prepared by the professor.

VII. Other Resources

- Videos, lap top, video-beam, and projector.

Universidad de Costa Rica
 Escuela de Lenguas Modernas
 LM-1356 Introduction to Narrative

	<u>ACTIVITIES</u>	<u>SHORT STORIES</u>	<u>EVALUATION</u>
WEEK 1 March 17 th	Course syllabus & ice breakers A Brief History of Prose Narrative		
WEEK 2 March 24 th	The fundamentals of Prose and narratives A Brief Introduction to Short stories (Art and types of fiction) (Analysis and discussion of the stories)	-The story of an hour -The Lady with Dog	
WEEK 3 March 31 st	EASTER WEEK		
WEEK 4 April 7 th	A Brief Introduction to Short stories (Analyzing the plot) (Analysis and discussion of the stories)	-The Lottery -The Sniper - Marigolds	
WEEK April 14 th	A Brief Introduction to Short stories (Analyzing the character) (Analysis and discussion of the stories)	-The Birthmark -The Necklace -A Worn Path	Short test #1
WEEK 5 April 21 st	A Brief Introduction to Short stories (Analyzing setting) (Analysis and discussion)	-The Fall of the House of Usher -To Build a Fire - The storm	
WEEK 6 April 28 th	A Brief Introduction to Short stories (Analyzing the Point of view) (Analysis and discussion of the stories) SEMANA UNIVERSITARIA	-Miss Brill -The Great Automatic Grammatasator - A Rose for Emily	
WEEK 7 May 5 th	A Brief Introduction to Short stories (Analyzing the Tone and style) (Analysis and discussion of the stories)	- The Legacy - A Clean Well-Lighted Place - -Everyday Use	Short test #2
WEEK 8 May 12 th			I Exam
WEEK 9 May 19 th	A Brief Introduction to Short stories (Analyzing the Theme) (Analysis and discussion)	-The Nightingale and the Rose -The Naked -Araby	
WEEK 10 May 26 th	A Brief Introduction to Short stories (Analyzing the Symbol)	-Young Goodman Brown	

WEEK 11 June 2 nd	(Analysis and discussion of the stories) The short-Short story	-The Father -Love poems -Selection of stories	
WEEK 12 June 9 th	(Analysis and discussion the stories) The novella and the novel	-The lord of the flies...	Short test #3
WEEK 13 June 16 th	(Analysis and discussion of the stories) Movie	-Nancy -Hills like white Elephants Night	
WEEK 14 June 23 rd	(Analysis and discussion) revision of final project	-30 Pounds of Human Tissue - Contagion - The Hotel of suicides	ESSAY due date Short test #4
WEEK 15 June 30 th	(Analysis and discussion)		Final Project Presentation
WEEK 16 July 7 th			Final Exam
WEEK 17 July 14 th			Results delivery
July 15th- 20th			Re-Test

- The date of the re-test will be announced five days before the test



EVALUATION FORM
LM-1356 INTRODUCTION TO NARRATIVE
ESSAY AND REACTION PAPER RUBRIC

Evaluator's name: Jorge Vargas Loria

Student's name: _____

Total points: 48 pts

Percentage: %

Obt %:

Obt Pts:

Grade:

Aspects	<p align="center">Descriptors The paper was characterized by...</p>	<p align="center">Absolutely (6 points)</p>	<p align="center">Mostly (5 points)</p>	<p align="center">Reasonably (4 points)</p>	<p align="center">Roughly (3 points)</p>	<p align="center">Scarcely (2 points)</p>	<p align="center">Hardly ever (1 point)</p>	<p align="center">Not at all (0 points)</p>
Grammar:	Very good use of subject verb agreement, verb tenses, article use, word order, prepositions.							
	Projection of a professional image as a writer. Effective simple and complex sentence constructions with no fragments, run-ons or comma splices.							
Content:	Development of topic and writing task. All required parts included and complete, as detailed in outline.							
	There is a full analysis of the story including of the elements for analyzing short stories.							
	There is a well personal opinion analysis supported by the elements of the story.							
	Ideas fully supported. Appropriate length.							
Organization:	Unified, coherent paper. Well-developed paragraphs with flow and clear organization of ideas. Connection between thesis and ideas.							
Vocabulary:	Mostly accurate and unproblematic word choice. Appropriate vocabulary to present literary analysis issues.							



Universidad de Costa Rica – Recinto de Golfito
Course: LM-1356 Introduction to Narrative
Professor: Jorge Vargas Loria
Oral presentation and Final project Rubric
45 points %

Obtained points: _____ Grade: _____ Percentage: _____

Student's name:

Aspect to evaluate	Excellent 5	Very Good 4	Good 3	Average 2	Poor 0
Grammar					
Vocabulary					
Pronunciation					
Fluency					
Creativity					
Materials					
Presentation of the story					
Question handling					
There is an analysis of the story supported by the elements of narratives (opinions)					